

# *The* **QUILL**



JANUARY, 1916



DR. ST. CLAIR MCKELWAY

*Dr. St. Clair McKelway, editor of the Brooklyn Eagle and Chancellor of the Regents of the University of the State of New York, died at his home in Brooklyn, Friday, July 16, 1915. He will always be remembered as one of America's great editors. Among the many tributes to Dr. McKelway's career, that of Joseph Choate, was especially comprehensive. He said: "Dr. McKelway's death is a very serious loss to American journalism. He devoted the best part of his splendid life to maintain the independence, high character and the wholesome influence of the press. His purity of character, his potent personality and broad and generous public spirit found fit expression in the journal of which for thirty years he was the responsible editor."*



# THE QUILL

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## What a Newspaper Career Offers a Boy

By Don Seitz

*Manager, The New York World*

THE EDITOR asks me to tell the American boys what a newspaper career holds out to them in the way of interest and advantage. This can be answered generally—to say that it offers an education greater than any college or university could afford; that it puts them close to the great affairs of the universe; that it makes them broad-minded and rouses an intellectual activity not possible in any other profession or trade.

I mean by this that the newspaper is the mirror of modern life, in which all phases of thought and activity are reflected. To become competent in the employ of a newspaper means that a man must educate himself in advance of the rest of the world, in order that he may elucidate and exploit the happenings of the day. Unlike education as it is provided in schools and colleges, this learning of which I speak is picked up automatically under pressure, a good deal as a dog picks up burrs when he runs through the pasture. If the boy is fitted to become a newspaper worker, he absorbs ideas and intelligence with his day's work until he becomes thoroughly grounded in the widest possible range of knowledge. When I speak of this automatic acquisition of knowledge, I am applying it, of course, to boys whose mentality attracts them towards a printing office. Primarily, it is not a place where a good living is to be had by the mere perseverance of a day's work—many lines of exertion are much easier to master and more certain in their productivity. To truly enjoy life one must find something more than money in a task. When old Omar wondered what the winesellers bought with the money they took in return for their vintages, that could be half so precious as the

thing they sold, he expressed a deep idea: the item called the book, the newspaper, or the magazine produced by an eager brain and willing hands, is much more precious to mankind than anything the money its sale provides could bring to the producer. This thought must be in the mind of everyone who adopts the art of letters, the art of preservative, as a means of livelihood. What he fails to get in money he will get in satisfaction. To be able to see what the ordinary mind does not observe and to relate it so that the ordinary mind will perceive, is a great achievement. This is the thing that is given to the newspaper worker, and to the man who makes books and magazines. All men and women have eyes, but all men and women do not see all things. I once asked Mr. Joseph Pulitzer in Washington, when we were riding by the National Capitol and he was telling me about the great review of the Grand Army at the close of the war, when he had last ridden by that corner of the Capitol, if he could tell me what he saw. "Nothing," he answered, "except the man and horse on either side of me." In after years, when he had entered into the newspaper profession, Mr. Pulitzer saw more things probably than any human being ever focused in one pair of eyes, but at that time he saw nothing except what was to the right and to the left of him. A good many people go all through life with this limitation of observation. It is the privilege, therefore, of the newspaper worker to eliminate the most of the unseeing and to become a public observer for the benefit of those who do not observe.

There is no more delightful place to work in than the usual country printing office, where a boy can make his best beginning. He usually has a free run of the shop and is treated as an

equal; he has the further privilege of working for nothing and boarding himself. But all the same he is a mighty important boy, if he has the right instinct, because he is being introduced into the mystery of letters, learning to see life in all its aspects and angles. I learned my trade as a printer in the office of the *Norway Advertiser*, in Norway, Oxford county, Maine. My instructor was Mr. Simeon Drake, a printer of the old school, who had learned his trade when there were no power presses in America, and no composition rollers; when it was necessary to dabble the ink on the type with a leather ball and to pull the impression on a hand press, tugging at a lever. He was a perfect printer; he knew everything that a man had to know about the trade. He rarely wrote the articles printed in our little paper. He set them out of his head, standing at the case. This gave him a precise style and much brevity, because he did not care to tire himself by setting too much type. I was fourteen years old when I began my apprenticeship, and after a few months in the office he expressed an opinion that a boy who idled around as much as I did ought to be able to pick up some news. After this I hunted round in search of an item. Finally, one morning, working in our garden, a neighbor, Uncle Granville Reed, came out with a pole and yardstick and measured a stalk of southern corn which stood near the fence. He announced that it was thirteen feet high. Here, at last, was an item! The first glimmer of my news instinct asserted itself. I sat down to write it out, and I suppose I wrote the little paragraph over a dozen times, and when I got through it read: "Granville Reed has a stalk of southern corn in his garden thirteen feet high." I handed it in very timidly. Mr. Drake cleared his throat, read it over with

great care and then began gravely to criticize. "You do not say who Mr. Reed is; you do not tell us where he lives and you do not make any point that is complimentary to him. If you are going to write a paper for people to read and to please folks, you want to do these things." Then he reshaped it something like this: "Former Selectman Granville Reed has an agricultural wonder growing in his well-kept garden on Upper Main street in the shape of a stalk of corn which, under his able attention, has gained the extraordinary altitude of thirteen feet." He further said that the old man liked to have people remember that he was once a Selectman, that people who are interested in corn would like to know where this tall stalk is, and the man who raised the tall stalk would naturally like to have the credit for doing it. "You will also observe," he added, "that I have cut out the word 'southern' before corn. Southern corn ought to be thirteen feet high." Here was a whole lesson in live journalism put into a nut-shell.

The old-fashioned printer never put any curb on the activity of the boy. I did everything from washing rollers to collecting bills, and curiously could collect money better than he could. In the first place, I didn't owe any and he did, and that put him at a disadvantage. In the second place, men could bluff the old gentleman off easily, but somehow they hated to repel a boy.

There are about twenty thousand printing offices of this same type in the United States today where boys could have just as much of a chance and just as much fun as I had, if their instincts turn them towards ink, paper, presses and type. The journeyman printers in the country offices are usually wise men who have traveled far. Before typesetting machines came into vogue the printer's trade was more divided and less remunerative than at present. There was something about the old style typesetter that made him sensitive and he took ready umbrage at the community or his employer and this kept him wandering. I have found them scattered far and wide. It is not long ago that in the heart of the great California desert I discovered a man very familiar with the New York offices, who had drifted about until he had landed in this hot hole in

the sand. He was quite happy, however, he had seen the world.

A boy who could come under the instruction of one of the old-fashioned kind would, I think, be most fortunate. They know how to make the most of a boy and show usually more concern with results than with methods. I had a peculiar way of feeding a Gordon press. One day the new printer in the office took exception to this and started to instruct me. I very impudently told him to mind his own business, expecting to be thrown out the next minute. But he looked at me gravely and said that a boy who "worked for nothing and boarded himself" ought to have some rights that society was bound to respect, and I went on my own way. The printing office boy also has a higher place in the community than a boy who works in any other capacity. Clerking in a store has always been looked down upon by those who believe in robust occupation. Working in a factory does not produce a particularly high place in the social scale. The farmer boys used to be regarded as clod-hoppers, but the smart lads in the printing office were regarded as the equals of anybody. They went everywhere and all the girls smiled at them. They could wash the ink off their hands and face at six o'clock and associate the rest of the day with the leading citizens.

Haphazard as life is for so many country newspapers, they do represent, after all, public opinion, freedom of speech, and they uphold the rights of men, sometimes with unexpected strength. Most country editors have more or less trouble in communities where freedom of speech may not be welcomed by leading citizens, yet it is given them to be able and independent men as a rule. There is

something about handling type, ink and paper that draws this into men's minds. I once knew a country editor who took a stand that was not pleasing to the man who had a mortgage on his shop, and who told him very curtly that if he did not mend his ways and change his tune he could print his paper in the street. The editor was a little man, and by many standards a timid one, but he answered coolly, "I will print it in the street." He didn't have to, as the event proved, but he would have done so, probably amid the applause of the population. Primarily, it may be said the great art preservative has never been popular with rulers, or people who would like to be rulers. The church proscribed the majority of the works that came from the early presses. People were excommunicated if they read them. The man who printed them sometimes had his ears clipped and his nose slit for his imprudence in saying things that rulers and prelates objected to. Very frequently the product of his press was burned in the public square by the common hangman. But just the same, type, ink, paper and presses kept gaining in strength and power until now the printing industry is, I think, the fifth largest in the United States of America, and it is not a sordid business given over to the mere making of money. It is a trade, a business and a profession combined, where ideals are superior to money-making and where the public side always rules above that of the private pocket.

In the line of a mere occupation, there are good rewards. Excellent reporters are better paid than most ministers or country lawyers and doctors. I am speaking now of city standards. Some very great reporters, like the late James Creelman, for ex-

ample, were better paid than many bank presidents or railroad managers. Under the pressure of modern journalism, some editors have earned wages as great as those formerly paid to presidents of the United States, and even now rank on an equality with the heads of many great corporations. The ordinary printer, if he is capable, can earn from one thousand to two thousand dollars a year. This applies not only to compositors, but to pressmen, stereotypers and incidental lines in a printing office. The workmen are closer to the employer than in any other occupation. The printer is a close  
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Photograph by Paul Thompson

Don Seitz



# Blazing a Newspaper Trail

## A Story of the Experiences of "Sandbar" Brown, Montana's First Subscription Solicitor

By A. L. Stone

Dean, School of Journalism, University of Montana

THIS is the story of the first circulation campaign ever conducted by a newspaper in Montana. It is, therefore, a tale of trail-blazing in this western state. Colonel Frank D. Brown is the narrator and it was he who made the canvass, back in the era when Montana was in the making. The colonel told this story to the students in the school of journalism at the University of Montana, one night last winter. If it could be written so as to retain the charm which was given it by the quaint diction of the pioneer who told it, the story would become a classic.

To the pioneers of Montana, Colonel Brown is known as "Sandbar" Brown and there are many of the later generation of Montanans who have adopted this sobriquet in speaking of him. He is a remarkable character. He is a Virginian by birth; as a lad of sixteen he enlisted in the Confederate cavalry service in the Civil war. That service ended, he came west and, though he talks yet like a Virginian, he has become thoroughly a Montanan.

Intimately associated with the stirring events of more than one of the early placer camps of Montana, Colonel Brown knows all of the details of the thrilling history of Montana's beginning. Long experience in these and later camps has qualified him as a mining expert and he enjoys an enviable reputation in his profession. But it is as a story-teller that his friends love him most and there is no page of Washington Irving which possesses the grace and charm which characterize the tales of pioneer days in Montana which flow from the tongue of "Sandbar" Brown.

The Montana students, on the night when Colonel Brown told them this tale, were paying honor to the first editor of their state, Captain James Hamilton Mills. There had been an eloquent eulogy delivered in tribute

to Captain Mills, a portrait had been unveiled and presented to the school and the formal ceremony was ended, when the colonel was called upon to give some sidelights upon the life of the pioneer occupant of an editorial room in Montana. His comment upon the pure life of Captain Mills was im-

It had been just a question of meeting the demand.

"In 1878, Captain Mills had moved from Alder gulch to Deer Lodge City and had started *The New Northwest*, the weekly newspaper which he afterward made famous in a wider jurisdiction than is represented by the boundaries of Montana. The placer camps had, pretty generally, been abandoned. The rich diggings were worked out. A beginning had been made in quartz mining, but there was no mistaking the fact that Montana was mighty hard up that winter.

"I was an average citizen and the hard times had not passed me up. I was just as near the bottom of my sack as a man could be. And there was no immediate prospect of relief. So I was tremendously pleased when, in the spring of 1878, Captain Mills came to me and said he wanted me to see if I couldn't get some subscribers for *The New Northwest*. He said the people of the territory were not taking the paper as they should and he thought I might be able to stir up some interest which would mean business for him.

"I had never done any soliciting, but I had to do something and I accepted the proposition. It is a long way from place to place in Montana now, but it was a good deal farther then. The question of transportation was serious

as I was without funds and had no horse. But I had a friend, Con Murphy, who ran a hotel and stable. To him I stated my case and he declared he had just the team and buckboard that I needed for my trip. And he very thoughtfully suggested that fifty dollars for expense money would probably be handy. Acting upon his own suggestion he not only provided me with the team, but he gave me a roll which contained the amount of money that he had prescribed.

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Frank D. Brown

pressively gracious. Interspersed were many intimate stories, revealing details of newspaper life in the days of its beginning in the state. Among these stories was this one:

"You folks may be interested in hearing of the first campaign which was ever made for subscribers to a newspaper in Montana," said the colonel. "The earlier papers had been so eagerly sought by the miners that the question of circulation had not bothered the publishers to any extent.

# A Word to the Wise Is Not Necessary





# The Elements of Success in Journalism

## A Brief Study of the Career of a Young Newspaperman Who Has Achieved a Brilliant Success in a Remarkably Short Time

By C. H. G.

IF I were asked to name the newspaperman living today whose career has been the most stimulating to me, I would, without a moment's hesitation, hit upon Carl W. Ackerman, manager of the Berlin bureau of the United Press Associations. And I'll tell you why.

Ackerman has made good with a vengeance for the United Press. He is only about 25 years old and has worked under the most adverse possible conditions in Berlin. Ackerman was called upon to fill the shoes of the most sensational correspondent of the war, or a man who was at least, in my judgment, the most sensational correspondent up to the time of his quitting the United Press service, Karl H. von Wiegand. When Ackerman assumed his present duties, von Wiegand's reputation was probably the greatest of any correspondent developed by the war. And any one who has kept closely in touch with the news developments, abroad, knows how capably and satisfactorily Ackerman has filled the place left vacant by the older man.

Ackerman is a young man who has advanced from one position to another with marvelous rapidity. The fact that conditions in journalism today are such that a young man with real ability and the willingness to work faithfully, can enjoy such phenomenal success, is encouraging, indeed. Ackerman has been with the United Press Associations since 1912, when he graduated from the Pulitzer school of journalism, Columbia university, New York City. He was first attached to the New York bureau and subsequently was in charge of the Albany and Philadelphia bureaus. He went to Washington in 1914, being assigned to the diplomatic and state department run in Washington. He specialized on foreign and diplomatic news and languages and was specially fitted for a foreign post. He spent several months in London getting in touch with the entire European war situation before being assigned to the Berlin bureau. Ackerman is the man

who obtained the interview with Secretary Von Jagow of the Berlin foreign office, at a time when Germany's reply to the Bryan note on the Lusitania brought about a crisis in German-American affairs. Dr. Talcott Williams, director of the school of journalism at Columbia university, at one time said in speaking of Ackerman,



Carl W. Ackerman

man, "We look upon him, so far, as holding the most important post that any graduate of the school has achieved."

Just why Ackerman has been so successful is a question which is well worth trying to answer. Those who know him best are the most enthusiastic in the praise of his ability as a newspaperman, of the training which he received which makes him wonderfully well qualified to hold the position which he now has and of the faithfulness and consistency with which he works. But I believe there are other reasons for Ackerman's brilliant success and I would venture

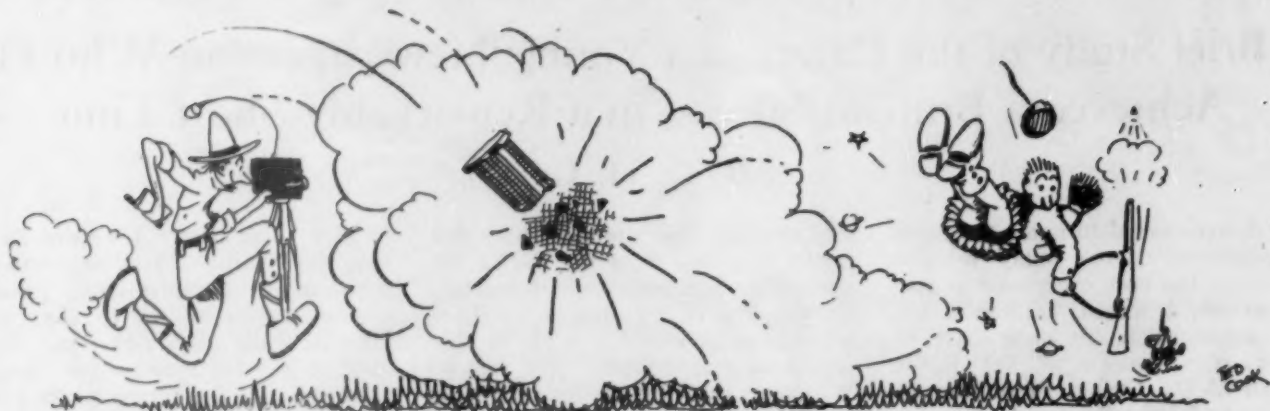
to give them here. I believe firmly that the United Press as compared with other organizations, presents greater opportunities to the young man to make his reputation. There may be several reasons for this, because the United Press picks young men, because that association trains all its own men in its own organization and never goes outside for any high-salaried men to fill executive positions. The United Press believes in promoting its own young men and in giving them the first opportunity instead. The United Press places a high premium on initiative and originality and incidentally takes pains to see that the channels are kept open to permit of an outlet of those qualities.

In contrast with some other organizations, the United Press has never hesitated to allow one of its men to make himself famous through doing good work for the organization merely because of the fear that someone else would take him away from the United Press. In the first place, it is not so terribly easy to take men away from the United Press, and in the second place, it has been the experience of the men in that organization, that there is always another ambitious young man as anxious to make a reputation as the man who leaves. As one of the officers of the United Press Associations said at one time:

"It has been our belief that the curse of American journalism is not the lack of clever men, but lack of opportunity for cleverness to assert itself. We started in by believing in our men, they came to believe in us and now—we believe—publishers and the public are both coming to believe in both the United Press and its men. The United Press has succeeded, not because of its tremendously successful management, but because of its freedom from too much management. We have never sought to put all our brains in one skull."

It is this point of view which I regard as interesting and it is this same  
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# A NEWSPAPER YARN OR TWO



## HE DIDN'T EAT THE PAPER.

Andrew Carmical, managing editor of a local newspaper in Okmulgee, Okla., was alone in his office when a man entered the door, which he quietly closed and locked.

"Are you the editor?" Carmical was asked.

"No, but I represent him," the newspaper man replied.

"Then I'm going to make you eat last night's issue of your paper," the visitor said.

"All right, but before you do you'd better lock the door again. It has come open," Carmical said.

The man turned, but the door was still locked. When he faced Carmical again he looked into the muzzle of an automatic pistol.

The newspaper was not eaten, but the stranger was arrested. In jail he gave his name as John Clark, and said that an article in the paper was a direct slap at him.

## EDITORIAL ELYSIUM

"Fellow dropped into the office the other day and ordered the paper, and we were pleased. Said it was a good paper, and we were glad. Said it was more than worth the money to any man of intelligence, and we were tickled. Said it was the mainstay of the town, and we were supertickled. Said it was the greatest booster and the most reliable townbuilder and developer in this whole community, and we yelled with joy. Paid for his paper, and—we slid gently to the floor in blissful unconsciousness. Nature had reached its limit."—*Altoona Tribune*.

## SOME SPEED.

Major George W. Tiedeman of Savannah, condemning a municipal bill that he deemed too hastily drafted, said to a reporter:

"Why, they drafted this bill the way the old-time Georgia editor used to perform his wedding ceremonies.

"The old-time editor of Georgia was usually the mayor as well. He was also justice of the peace, conveyancer and real estate agent, deacon of the church, leading lawyer and head of the building and loan association.

"At one time this editor was writing a two-column editorial on the tariff, a Georgia couple came in to be married. The editor, without once looking up, without once slackening the steady movement of his pen, said:

"Time's money. Want her?"

"Yes," said the youth.

"Want him?" the editor continued, nodding toward the girl.

"Yes," she replied.

"Man and wife," pronounced the editor, his pen traveling smoothly and rapidly. "One dollar. Bring a load of wood for it—one-third pine, balance oak."—*Pittsburgh Despatch*.

## AS THE POET SAID:

A group of newspaper men were seated before a fire place in a press club in a western city quite recently. The conversation jumped from one topic to another until finally the question arose as to what extent the men present could quote poetry. Here are some of the verses that were repeated:

### Superior Court

"Who knocks at the door of the court room?"

"Justice and Law," the bailiff replied.

"Well, there's one seat left in the court room."

"Tell the Law to step inside."

### June Morning

De sun am shinin' bright,

Am fillin' me full ob light;

Ah done git up ea'ly

An' wash myse'f mo' thor'ly.

If musie be the food of love, play on,  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again; it had a dying call:  
O, it came o'er my ear like the sweet south,

That breathes upon a bank of violets,  
Stealing and giving odor.

If we remember correctly that last quotation is taken from Shakespeare's Twelfth Night. Where the other two come from, we do not know. But we arise to ask, is this what is meant by the versatility of the journalist?

## BOY, BRING THE WAR MAP

The San Francisco office of the United Press Associations includes a telegraph operator who has been guilty of many curious offenses during his long term of service. One Saturday night while working in the office of the *Oakland Tribune*, this operator was so tired that he could hardly keep awake. Imagine the surprise of the telegraph editor when a story came to him this way:

"OCSNATTNNIPOEL, July 24.—Reports received here today confirm. . . ."

The editor looked at the date line and shook his head. That was a new city to him. He glanced at the operator who was busy typewriting the report. The editor called one of his associates to his side and asked him if he knew where this new town was located. The war map was scrutinized without success. Then the operator overheard part of the conversation, finished the story that he was writing, asked for time and then looked at the copy. He appeared puzzled for a moment and then smiled.

"I have simply transposed every two letters," he explained. "That's a story from Constantinople."

## WHERE THEY DISAGREED

A newspaper man was on the witness stand and the attorney was trying to find out something about him.

"Where did you work last?" he asked.

"On the *Milwaukee Sentinel*."

"Why did you leave?"

"The editor and I disagreed on a national political question."

"Where did you work next?"

"On the *New Orleans Item*."

"Why did you leave?"

"The editor and I disagreed on a national political question."

This was the reply in every instance, and the judge took a hand.

"What was this national political question," he asked, "upon which you never could agree with your chiefs?"

"Prohibition."—*The Editor and Publisher*.



# With the Active Chapters

**F**EW CHAPTERS of Sigma Delta Chi are now content merely to hold meetings, elect new members, distribute pledge ribbons, stage initiations and then hold more meetings. With few exceptions, all of the chapters have caught the idea of helpful service and the importance of special forms of endeavor. For example, five of the chapters are publishing humorous magazines. DePauw-Alpha chapter is responsible for the *Yellow Crab*, a merry little publication with a delightful punch. Ohio State-Theta chapter publishes the *Yellow Spyder*, which is very bad and bold. Iowa-Kappa chapter produces the *Medicine Man* which is one of the most creditable of all of the college humorous magazines. Oklahoma-Pi chapter assumes all responsibilities for the *Mollycoddle* to which is attached the motto, "Minnows are safe; we're out after whales." In each instance, chapters of Sigma Delta Chi have added to the institutions of the several colleges which they represent.

It is also significant to note the part that chapters of Sigma Delta Chi are playing in having courses in journalism established and in having the instruction in journalism expanded in those institutions where the fraternity has chapters. For years, Eta chapter has been working to have instruction in journalism offered at Purdue university. That institution now has a course in journalism which is open to sophomores and upperclassmen. The class is in charge of A. H. Daehler, an associate professor of English. Mr. Daehler has divided his class into two sections, one for members of the staff of the *Purdue Exponent* who will study more particularly the technique of news writing, and the other for men who wish to do expository writing for the *Purdue Agriculturist*, the *Engineering Review* and other technical publications.

The instruction in journalism at the University of Nebraska has been expanded this year through the efforts of the members of Nebraska-Sigma chapter.

DePauw-Alpha chapter announces the election of three new members. They are: C. Wylie, Paxton, Ill.; Kenneth Hogate, Danville, Ind.; Willard Singleton, Greencastle, Ind. Each man is an associate editor of the *DePauw Daily* and Wylie is editor of the *Mirage*, the college annual.

Kansas-Beta chapter announces the election of the following new members: L. Paul Rathfon, Fort Scott, Kan.; Raymond A. Fagan, St. Marys, Kan.; Ralph Ellis, Lawrence, Kan.; Cargill W. Sproull, Lawrence, Kan.; Alfred J. Hill, Kansas City, Mo.;

Hugh B. McGuire, Lawrence, Kan.

The new members of Michigan-Gamma chapter are: Harold Fitzgerald, John B. C. Parker, William F. Newton, Waldo R. Hunt and Jack Heist.

Denver-Delta chapter is engaged in doing a definite piece of constructive work. Each week in *The Clarion*, the weekly newspaper of Denver university, the chapter is conducting a column of information about the university, its history, its chancellors, trustees, publications and organizations, under the title of *The Guide Post*, with the name of the fraternity attached.

Washington-Zeta chapter elected Conrad Brevick, Harold B. Allen, Felix Embree and Bryant McDougal, to membership at a recent meeting of the chapter. Few chapters of Sigma Delta Chi are probably so fortunately situated as in Washington-Zeta chapter to hold meetings of undergraduate members and of alumni, with newspaper men. The University of Washington is located in a large city where many of the newspapermen of the city are members of Sigma Delta Chi and where the fraternity has a remarkable standing. At a recent meeting of the chapter, the list of speakers included Mayor Hiram Gill of Seattle. An upperclassman at the University of Washington who is not a member of at least five fraternities is no good and although the members of Zeta chapter have numerous engagements to fill nearly every night of the week, there are few members ever absent at the regular meetings of the chapter. In short, Washington-Zeta chapter is holding real, helpful meetings which the individual members cannot afford to miss.

Ohio State-Theta chapter announces as new members: Fletcher D. Richards, '15, business manager of *The Daily Ohio State Lantern*, and Carl V. Little, '15, issue editor of *The Lantern*.

Wisconsin-Iota chapter elected the following men to membership: Randolph L. Wadsworth, '17, editor of the *Badger*; Horace D. Simmons, '16, and Frederick W. MacKay, '17, editors of the *Awk*, a humorous monthly; Charles W. Johnson, '17, member of the staff of editors of the *Daily Cardinal*; Norman C. Lucas, '16, and Irving M. Tuteur, '17.

Iowa-Kappa chapter has initiated two new members. They are: Theodore Wanerus, editor of the *Iowa Alumnus* and secretary of the Iowa University Alumni Association and Keith Hamill who for two years has been on the staff of the *Daily Iowan* and this year is one of the editors of the *Hawkeye*. Kappa chapter also has

two new honorary members. The one is Norris A. Brisco, head of the department of sociology and economics at the University of Iowa and editor of the *Efficiency* magazine. The other is Professor Paul S. Pierce of the economics department and writer for different economics periodicals.

About the biggest thing that Illinois-Lambda chapter has done this year was to initiate Ring W. Lardner, humorist and sports writer on the *Chicago Tribune*. Lardner was in Urbana covering the Illinois-Minnesota football game. After his initiation, he was presented with the pin that the late George Fitch wore when he was first initiated into the fraternity. This badge is owned by Hal Page of the Illinois chapter.

Sid Kirkpatrick, Illinois-Lambda, '16, editor of last year's *Illio*, is editor of the newly established *Illinois Chemist*, a technical magazine published at the University of Illinois.

Missouri-Nu chapter announces the following new members: Ira B. Hyde, Princeton, Mo.; Carl F. Felker, Joplin, Mo.; Dale Wilson, Corder, Mo.; Sam W. Webb, Kansas City, Mo.; Rulif M. Martin, Kansas City, Mo.; Duke N. Parry, Kansas City, Mo.; Charles Roster, St. James, Mo.; J. G. Daggy, Joplin, Mo.; H. B. Davenport, Monroe City, Mo. and William H. Wheeler, Fort Dodge, Iowa.

In its endeavor to be of assistance to the school of journalism at the University of Oklahoma, members of Oklahoma-Pi chapter recently acted as hosts at a smoker to which were invited about forty students, most of them enrolled in the courses in journalism. Victor E. Harlow, editor of *Harlow's Weekly*, the "Literary Digest of Oklahoma," and Dr. Stratton D. Brooks, president of the university, were the principal speakers.

Members of Pi chapter will assist the university in the promotion of the state newspaper conference, which will be conducted in connection with the annual meeting of the state press association. They will go to Tulsa in May, to work in the interests of a plan to bring the 1917 convention to a city near the seat of the university, probably Oklahoma City. The university conference will thus be able to reach a larger number of editors of the state.

Nebraska-Sigma chapter recently elected the following men to membership: Everett B. Scott, assistant business manager of the *Daily Nebraskan*; Albert Bryson, business manager of the *Awgwan*; Theodore Metcalf, Lincoln correspondent for the *Omaha Nebraskan*; Louis R. Doyle with the *Lincoln State Journal*; Keith Graul  
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# YE BUSY LITTLE EDITOR



Walter Koch, Denver-Delta, '10, is still with the *New Orleans Item*.

Alvin Kessler, Wisconsin-Iota, '14, has purchased the *Lancaster Teller*.

Fred Woelflen, Washington-Zeta, '15, is on the *Bend (Ore.) Bulletin*.

Dana Burkhalter, Denver-Delta, '12, is with the *Denver Express*.

Clifford Day, Beloit-Beta-Beta, '15, is a reporter on the *Madison Democrat*.

M. R. Bone, Purdue-Eta, '15, is a reporter on the *Lafayette (Ind.) Journal*.

Fred Babcock, Nebraska-Sigma, ex-'14, is with the *Lincoln (Neb.) State Journal*.

Russell F. Clark, Nebraska-Sigma, '15, is a reporter on the *Lincoln (Neb.) Star*.

Frank S. Perkins, Nebraska-Sigma, '15, is with the *Fremont (Neb.) Herald*.

Glenn I. Tucker, DePauw-Alpha, '14, is a reporter on the *New York World*.

Ernest Knight, Washington-Zeta, '15, is sporting editor of the *Tacoma (Wash.) Tribune*.

Frank Evans, Washington-Zeta, '15, is on the staff of the *Everett (Wash.) Tribune*.

J. Edward Doyle, Maine-Omega, '15, is sporting editor of the *Salem (Mass.) News*.

Leslie N. Hildebrand, Iowa-Kappa, '14, is now editor and owner of the *Nora Springs (Iowa) Advertiser*.

Ray Eldridge, Kansas-Beta, '14, is now on the telegraph desk of the *Kansas City Star*.

Robert Barton, Chicago-Beta-Alpha, '16, is an assistant editor of *The Advance*, a Congregationalist weekly.

W. Pyke Johnson, Denver-Delta, '11, former editor of *The Quill*, is sporting editor of the *Denver News*.

LeRoy Wheeler, Chicago Beta-Alpha, '17, is business manager of *The Chicago Literary Monthly*.

Russell B. James, Michigan-Gamma, '10, is practicing law in Chicago, with offices in the Corn Exchange Bank building.

Harry Swanson, Chicago-Beta-Alpha, '17, is news editor of *The Daily Maroon* at the University of Chicago.

Harry G. Templeton, Purdue-Eta, '15, is now assistant editor of the *Fruit Grower and Farmer*, published at St. Joseph, Mo.

Hermann B. Deutsch, Chicago-Beta-Alpha, is now one of the editors of the *Civil Service News* with headquarters in Chicago.

Walter K. Towers, Michigan-Gamma, has been promoted to the position of managing editor of *The American Boy*.

Frederick Kuh, Chicago-Beta-Alpha, '17, is managing editor of *The Daily Maroon*, the official student publication of the University of Chicago.

Hugh MacKay, Missouri-Nu, recently bought a half interest in the *Regina, Sask., Canada, Evening Province*.

Lowell J. Thomas, Denver-Delta, '13, who is now studying for his doctor's degree at Princeton university, has been appointed director of public speaking at that institution.

Allan Nevins, Illinois-Lambda, '12, who is a member of the editorial staff of the *New York Evening Post*, recently had one of his short stories, "The Dogs of Joe Gone," published in the *New Republic*.

Don M. Glover, Illinois-Lambda, '16, editor of the *Daily Illini*, is the author of a style book which is declared to be a very creditable publication by all who have examined it.

Golbert Clayton, Kansas-Beta, '15, has resigned as city editor of the *Stevens Point (Wis.) Journal* and is now with the United Press Associations in Chicago.

Seward R. Sheldon, Oklahoma-Pi, '15, is reporting for the *Oklahoma News*, Scripps-McRae publication in Oklahoma City.

Glenn Hughes, Stanford-Upsilon, '14, was recently elected editor of the *Stanford Sequoia*, the monthly literary magazine.

Colvin V. Dymont, professor of journalism at the University of Oregon, was elected president of the Pacific Coast Intercollegiate conference which was recently organized at Portland, Ore.

The department of journalism press of the University of Kansas now has a battery of three linotypes, having just installed two new machines, a No. 1 and a No. 8 multiple magazine.

C. M. Elliott, Missouri-Nu, '14, has resigned as managing editor of *The Missouri Alumnus* to become advertising and circulation manager of *The Evening Province*, Regina, Sask., Canada.

Neil Kimball, Missouri-Nu, is in charge of the advertising department of the *Fort Collins (Colo.) Review* and is also taking a few courses at the Colorado Agricultural college.

C. A. Sorensen, Nebraska-Sigma, '15, has offered a medal to the member of the Nebraska High School Press association producing the best written and edited high school publication.

Marion Hedges, professor of English at Beloit college and an alumnus of DePauw-Alpha chapter, is editing a column known as "Saturday Evening Thoughts" which appears weekly in the *Beloit Daily News*.

Franklin Cogswell, Denver-Delta, '10, is in Denver on a leave of absence from the Presbyterian college at Allahabad, India, where he has been a teacher and the editor of the college newspaper for three years.

Loren Angevine, Washington-Zeta, '13, has been promoted from reporter on the *Seattle Star* to city editor on the *Spokane Press*. Both are Scripps papers. Angevine was on the *Seattle Sun* until that publication ceased to appear the better part of a year ago.

Andrew Eldred, Washington-Zeta, '13, now with the United Press bureau in Washington, D. C., was assigned to cover the honey moon of President and Mrs. Woodrow Wilson. He traveled on the same train with them to Hot Springs, Va.



# THE QUILL

MISSOULA, MONTANA

A fraternity magazine devoted exclusively to the interests of young men enrolled in the schools and departments of journalism in American colleges and universities and to journalists engaged in professional work.

Official publication of Sigma Delta Chi, national journalistic fraternity.

Published quarterly at Missoula, Montana.

Entered as second-class matter March 29, 1915, at the postoffice at Missoula, Montana, under the Act of August 24, 1912.

CARL H. GETZ, Editor.

Subscription, one dollar per year in advance.

Advertising rates sent upon application to business manager.

Editorial and business offices at Missoula, Montana.

JANUARY, 1916

Vale

NO EDITOR ever took his typewriter in hand to bid farewell to his readers who experienced emotions more conflicting and more varied than does the present editor of *The Quill*. It is with a feeling of regret that he severs all relations with Sigma Delta Chi's official publication, because he realizes that no longer can he hope to keep so intimately in touch with the twenty-four active chapters and with the alumni of the fraternity as he has been able to during the past year and a half. But when he is experiencing that sense of sorrow he reminds himself of the work that he is about to be relieved of and then he feels quite happy.

Editing *The Quill* is probably a task which is no different from those which the editors of all college and fraternity and similar publications, have to perform. The editor receives very little praise and considerable pointed criticisms. He holds what is known as a thankless job and yet, the editor of *The Quill* knows that what little he has been able to do for Sigma Delta Chi, has been appreciated. Sigma Delta Chi is an organization composed for the most part, of men in the active newspaper profession. These men, we believe, have the true understanding of service. If they have anything good, anything that will be helpful to anyone else, there is an immediate desire to perform that service. There is no tendency to hold back anything. Be of service today. Do not wait until tomorrow. That is the policy which guides the newspaperman. So it has been with Sigma Delta Chi. Most of the alumni and a good many of the undergraduates have understood why *The Quill* has broken away from the conventional ideas of what a fraternity magazine

ought to be and has attempted to present to the 2,000 readers, something that would be both inspirational and helpful in a tangible way. Frankly, we believe that *The Quill* is the most creditable fraternity magazine published. And we would add that it contains less about the fraternity which publishes it, than does any other Greek-letter magazine.

The life of the average college professor is probably a leisurely one but not so the life of the teacher of journalism. As one professor of journalism in a western institution said, he "left the quiet and peaceful position of editor of a city daily newspaper to plunge into the seething, whirling turmoil of academic life." So has it been with the editor of *The Quill*. During the few years that he has been engaged in the teaching of journalism, he has been constantly swamped with work and it is so long since he has seen the top of his desk, that even his imagination can help him little in trying to get a picture of his own desk as it would look if all work which demanded attention, had been completed. *The Quill* has not been edited during spare moments because we have had no spare moments. Time was snatched here and there to answer letters, grind out a little copy and edit a few contributions. Every line which appeared in *The Quill* and which was written by the editor, took as much time as it required to write it with the cooperation of Friend Underwood. We mention this because we feel that some of the criticisms about faulty sentence construction and errors in diction, did not represent that charitable spirit which usually accompanies an appreciative understanding of the conditions under which *The Quill* has been produced.

For a good many days it looked as if "the next number of *The Quill*" would never appear. In fact, the chapter secretaries and the advertisers were notified that because of the reorganization of the business and editorial departments of *The Quill*, the magazine had been suspended indefinitely. But *The Quill* refused to be suspended. Just so long as the fraternity is in the hands of such men as Steffan and White and Church and Lowry and Mason, there will always be a *Quill*. Many weeks ago, the editor was swinging his arms in glee because his troubles as editor had ended. And then along came White. And before we left his smoke-filled house, we agreed to do that which we had resolved never to do, and that was: Edit another number of *The Quill*. We did more than that. We allowed vacation to go by the boards for the sake of the magazine. In fact, Christmas day found us aboard a train, rushing back to Missoula to do the work which we had hoped we would never have to do

again. But now the work is done and we hope that everyone is satisfied.

Beginning with the March number, *The Quill* will be edited by far more abler hands. For Lee A. White, assistant professor of journalism at the University of Washington, the fraternity is to be congratulated. No man in the fraternity is a busier man and yet, true to himself, he has magnanimously consented to assume the responsibilities which attach themselves to the position of editor of *The Quill*. We have no fear for the future of *The Quill*. We know that the coming numbers will greatly excel the efforts of the present editor.

Before bidding farewell to the fraternity, we would once again appeal to the chapter secretaries to feel the responsibilities of the positions which they hold and to be prompt in answering letters from the editor. The part of the individual chapter secretary is indeed an important one. A negligent chapter secretary is worse than none at all.

Sigma Delta Chi and *The Quill* has displayed rare ability to face and solve perplexing problems. The same spirit that has carried the fraternity and its magazine through the present crisis, spells success for the organization and its publication for all times.

To Sigma Delta Chi, *The Quill*, the members of the executive council, in fact, to every member, we extend our very best wishes and with these words of good cheer, bid you a fond farewell.

CARL H. GETZ.

## In Appreciation

THERE is one member of the fraternity to whom we feel so indebted, that we are prompted to send him a box of cigars, but unfortunately for him and fortunately for us, he doesn't smoke. We refer to no other than Ted Cook, *The Quill's* cartoonist. Without his help we would never have been able to edit *The Quill* and to him we are truly grateful.

Cook is a member of Washington-Zeta and quite recently left the *Tacoma* (Wash.) *Ledger* to join the staff of the *Seattle Star*. Ted is not only a rattling good newspaperman and a clever cartoonist, but is also, as of course would be expected, a mighty good fellow. We have nothing but good wishes for him and have every confidence that the future holds good things in store for him.

## The Quill's Problems

SINCE last the members of the fraternity pored over these columns *The Quill* has suffered many acute ailments. The present editor and business manager has resigned. A new editor and business manager has been named by the executive council. The fiddlers had to be paid

for past issues, and the problem was how to meet their demands from a depleted exchequer. Recourse was had to the credit of the national historian, who endorsed the fraternity's note in order that obligations might be met. A gloomy future then impelled the retiring editor to announce an indefinite suspension of publication, but under strong persuasion he put forth this issue—an issue which, it is to be hoped, will be the last produced under such painful circumstances of poverty and pressure of time. The financial problems forced the council for the first time to impose upon the chapters an assessment; and it is to be hoped that the response will be cheerful. It must be immediate.

From this past period of anguish on the part of the old and the new editor and the other members of the council issues this clear conclusion: *The Quill* must have a fixed and certain financial standing. It must be continued without great sacrifice of quality. It must be sustained until such time as its standing with the advertising world is established and irreproachable.

These problems were to have been handled last spring at the convention, which unhappily never occurred, due to Kappa's internal difficulties and late renunciation of the right of playing host. They will come up at the meeting at Missouri, and delegates should be instructed to deal with the magazine in the most liberal manner.

Perhaps the time has come when national dues must be fixed. It is the belief of the present council that a firmer bond must be established between local chapters and the national fraternity. The levying of dues might conceivably be the means to this end. A sense of obligation to the fraternity, countrywide, is needed; and it is no new thing to say that we like best that for which we do the most. Where does your chapter stand on this question?

The magazine is not expensive. It needs a little money, but it needs that badly. Its life is vital to the fraternity. It should be the subject of serious consideration in every chapter hall.

What suggestion have you to offer?

#### Osborn for President

JUDGING from the mail received by the editor since the October number of *The Quill* appeared, nearly every member of Sigma Delta Chi has taken note of the fact that Chase S. Osborn, the fraternity's honorary president, has been mentioned as a probable candidate for the Republican nomination for president of the United States. The selection of Mr. Osborn as a probable dark horse candidate is indeed significant, for this should be remembered: That

Michigan went Roosevelt strongly at the last election; and has twice elected a Democrat governor since the party of Lincoln and Boies Penrose was cut in twain. It had not had a Democrat at Lansing in 35 years. In other words, Michigan is a doubtful state if the Democrats stay solid and the Moose put in another national ticket. For this reason, Michigan will be given a hearing in the selection of candidates.

Here are two editorials which are typical of others which have appeared in the middle-western newspapers:

#### FOR CHASE S. OSBORN?

Senator William Alden Smith announces through the New York Times that the presidential vote to be cast for him by his own state in the Republican convention is but a formal compliment.

"I have never thought of making a presidential candidate of myself," says the senator. "The compliment my own state seems desirous of paying me is purely a voluntary expression. I think that it is only a means of holding our strength together until somebody is found who can be appropriately nominated. I am not fooled by it."

When the senior senator thus sets the Michigan delegation free the thought at once arises of the man whom many Michiganders have all along held as their first choice. How about Michigan and ex-Governor Chase S. Osborn, the progressive Republican? Is Osborn the man to be brought out as Michigan's idea of the candidate upon whom midwestern Progressive and Republicans can agree? —Chicago Evening Post, Nov. 8, 1915.

#### CHASE S. OSBORN AS A DARK HORSE

If the Republicans next year should pick a dark horse candidate from another state they would have hard work to find a man of presidential caliber more acceptable in Indiana than would be Chase S. Osborn, formerly governor of Michigan. Mr. Osborn was born, reared and educated in Indiana. He was engaged in newspaper work in this state before he went to Chicago and Milwaukee and afterward to Michigan, where he has had a career in which Indianians take pardonable pride.

Mr. Osborn, if he were the choice of his party, would appeal much more widely than some who have been mentioned as Republican possibilities. He made an enviable record as governor of his state. He has fought machine politics, stood consistently for efficiency and economy in public business. While his sympathies were with Col. Roosevelt and against those in charge of the steam roller at the Chicago convention, he remained in the Republican party.

It is likely that the Michigan delegation next year would give its favorite son indorsement, on preliminary ballots, to Senator William Alden Smith and Mr. Osborn would do nothing to interfere with the interest of the senator, his friend. But, as a second choice, he might become formidable in the convention and certainly would be throughout the country if he were selected to head the ticket. He has energy, initiative and a record that would appeal alike to those who are strong for Republican regularity and those who place principle above party. He is of the type of man who could rally to the G. O. P. standard those who were alienated in 1912, who could rescue it from the slough of standpattism.—Indianapolis Star, Nov. 6, 1915.

#### Condolences

IT IS no small task to attempt to pay adequate tribute to Ralph H. Northrup, '15, a charter member of Nebraska-Sigma chapter, who died recently. He who reviews in his mind those qualities of character which made Northrup beloved by all who knew him, is reminded of those words of Dickens: "Whatever I have tried to do in life, I have tried with all my heart to do well; whatever I have devoted myself to, I have devoted myself to completely; in great aims and in small, I have always been thoroughly in earnest."

Northrup graduated from the University of Nebraska in June and for a short period of time, was connected with the *Omaha Herald* and later was manager of the *Omaha Excelsior*. To him, perhaps more than anyone else, is due the credit for the first movement for a department of journalism at the University of Nebraska.

*The Quill* joins with Nebraska-Sigma chapter in mourning the death of one of our most beloved members.

#### What a Newspaper Career Offers a Boy

(Continued from Page 2)

friend of the editor and the editor is either the proprietor, or very near to the proprietor. I know of no line where the rank and file become so intimate and co-operate so closely as they do in a newspaper office. This, in itself, is a form of pleasure. Men are not herded at the stroke of a gong to work in routine fashion as they do in many factories. They are not chained to a wheel, so to speak, but have the liberty of thinking, associating with and helping each other. They must use their heads as well as their hands, always with the liberty of going higher and further as their talents may compel.

#### Blazing a Newspaper Trail

(Continued from Page 3)

"So I started upon the first circulation campaign ever conducted in Montana. I went from Deer Lodge City to Silver Bow, where they were sluicing and where the beginnings of Butte were just showing. Then I went to Wunderlich's, a famous old stage station on the trail to Salt Lake. From there my tour took me to Glendale, Three Forks, Silver Star, Virginia City and then back to Three Forks. It was a fine trip. The spring season was well along, the weather was delightful and I was received cordially wherever I stopped. And, by the way, I stopped everywhere. I



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A volume into which have been gathered good stories of every sort that may serve as instructive guides to the student of journalism. The book is offered as a substitute for the unwieldy scrapbook used by teachers of journalism for collateral reading. Many of the stories have been clipped from day to day, others have been rescued from forgotten office files. Brief notes of criticism, supplied by the editor, make this record of other men's work doubly interesting and quicken the student's instinct for writing clearly, quickly and accurately.....\$1.60

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stopped at every farm, every camp, every station. I stopped whenever I met a farmer or a miner or anybody else on the trail.

“And I never talked with a man or a woman that I didn't put his name on my subscription list. Money? Bless you, no. I wasn't collecting; I was just getting subscribers. And I got them. When I had finished my trip through those old-time counties, there wasn't a resident in any one of them who was not a subscriber to *The New Northwest*, whether he knew it or not. There was never a more successful circulation campaign than was mine. I got them all.

“Well, I got back to Three Forks on my home journey. Smith's hotel was the stage station and I put up there for the night. I looked over my records and found that I had done pretty well. There were eighteen hundred new subscribers for Captain Mills. *The New Northwest* would cover southwestern Montana when I had reported, more thoroughly than it had ever been covered before and more thoroughly than it has ever been covered since. I was pretty well satisfied with myself.

“That's about all there is to the circulation campaign, except that on the night I stopped at the stage station at Three Forks, I sat into a poker game with Smith and a lightning-rod peddler who had come in from Salt Lake way just as I drove in from Virginia City.

“He was the first lightning-rod man to hit Montana. He had a fine outfit—a big red-and-gilt wagon, a splendid team of gray horses, both wagon and horses decorated with all the trimmings of a well-regulated circus turnout. He had a lot of lightning rod material, weather vanes and all the necessary equipment for installing protection from the electric fluid. I was more interested in his outfit than I was in the invitation to the poker game, but I finally sat down.

“We three played all night—the hotel man, the lightning-rod man and myself. They were good players and I was better, I thought, than a green hand. I hadn't used much of my expense money, as I had been pretty well entertained all along the trip, and I was able to start all right in the game. It lasted, as I have said, all night. And I shall always remember it as some poker game.

“Morning came and the hotel man had his business to look after. We checked up and cashed in. Smith, the hotel man, owned all of the lightning rods; I was the possessor of the red-and-gilt wagon and the gray team; the lightning-rod man had what was left, which was mainly experience.

“After breakfast, Smith and I talked over the situation. He had twenty-two hundred feet of lightning rods and I had the wagon and team.



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"Just before noon, we stopped at a little ranch and made our first attempt to sell lightning rods. The house was a little log cabin and the barn was a shed with a sod roof. The woman who answered our call said her husband was gone and wouldn't be back till night. We talked lightning rod to her, however, and convinced her that her future in Montana would be dim if her place were not equipped with our protection. We ate dinner as her guests and devoted the afternoon to placing lightning rods on that log cabin and that sod-roofed barn. Just as we had finished our maiden job, the man of the house returned.

"We had thought it was a fine job. But it didn't impress that man just the way it did us. In fact, he was inclined to be emphatic in his disapproval. He told us that if we didn't take down every foot of those rods, he would shoot us both. The result was that we took down the whole equipment. He didn't insist, however, that we pay for our dinner and when we had removed the last bit of the rods, he was so good natured that I took his name and added it to the subscription list of *The New Northwest*.

"We slept there at the ranch that night. In the morning we reviewed the situation. It was not encouraging. When our conference was ended, we drove down the road a way and dumped all of the twenty-two hundred feet of lightning rod beside the road. Smith went back to Three Forks and I drove on to Silver Bow. Our partnership was dissolved.

"At Silver Bow, I sold the team and wagon to a brewery for five hundred and fifty dollars. That night I got into another poker game and won two hundred dollars. The next morning I went to Andy Davis' bank in Butte and deposited the whole amount. Judge Davis never recovered from the shock that he received when I made that deposit. It would have been a hard winter for the Brown family if I hadn't sold that wagon. But, as it was, we got through first rate.

"I went on down to Deer Lodge City and turned in my list to Captain Mills. His eyes sparkled as he saw those eighteen hundred names. When he asked me how much I had collected, he wasn't so well pleased. But he sent the paper to every address I had turned in. He had the biggest circulation then in the state and in a good many other states. *The New Northwest* was a great newspaper and my work made more people than ever acquainted with it. The captain gave me fifty dollars for my work.

"It must have been two years later

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YOU  
can  
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Sample copies, rates and information furnished to those interested with the greatest pleasure.

## The Fourth Estate

CENTRAL PARK SOUTH, NEW YORK

that Captain Mills asked me to make another trip through Silver Bow, Madison and Beaverhead counties, to collect from those subscribers. I told him I wouldn't do it for ten thousand dollars—and I wasn't very well fixed, either."

So that is the story of a newspaper beginning in Montana. It is also the story of the first lightning-rod man that ever struck the state.

### The Elements of Success in Journalism

(Continued from Page 5)

attitude of employers toward employee which I believe, explains, in part, the very remarkable success which Ackerman has enjoyed. To know that a young man who has real ability coupled with his ambition and his diligence, can set aside many of the ideas in journalism which have come to be conventional and can advance just as far and just as rapidly as he possesses ability to do so, is to me a mighty stimulating fact. I have watched Ackerman advance step by step and it has been with almost equal interest that I have attempted to analyze the conditions which made such progress possible.

### With the Active Chapters

(Continued from Page 7)

of the *Auguan* staff and Clifford B. Scott.

Iowa State-Tau chapter recently initiated J. N. Darling, popularly known as "Ding," the famous cartoonist of the *Des Moines Register*.

Montana-Phi chapter recently acted as host to Henry P. Burchell, sports editor of the *New York Times*, who addressed the students of the school of journalism of the University of Montana. The chapter has held the first of a series of smokers for all of the men in the school of journalism. At these smokers, talks are made by prominent newspaper men of the state. Phi chapter recently elected the following new members: Emerson Stone, Missoula, Mont.; James Fry, San Francisco, Cal.; Bruce Hopper, Great Falls, Mont.; Edwin Stanley, Picadilly, Wyom.

Maine-Omega announces the following new members: Fred H. Curtis, '16, Addison, Me.; James A. Whittemore, '16, Bangor, Me.; William E. Nash, Concord, N. H.; L. T. Pitman, '17, Fairfield, Me.; Cecil D. McIlroy, '18, Milo, Me., and J. P. Ramsey, Portland, Me.

In addition to the twenty-four active chapters, Sigma Delta Chi also includes two alumni chapters, Alpha-Detroit and Beta-Seattle. Detroit's

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Just as it was true in the days of Horace Greeley so is it true today that the west is a land of opportunities. The western states are still new and the possibilities of the different commonwealths are just beginning to be appreciated. Especially is this true of the great state of Montana, the third largest state in the Union which embraces 146,000 square miles, has a population of less than 600,000 and possesses the greatest natural resources of any of the forty-eight states.

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chapter includes eighteen members, most of whom are graduates of the University of Michigan. Frank Mason, expansion secretary of the fraternity, is secretary of Alpha alumni chapter. The Seattle chapter is proving of invaluable help to Washington-Zeta chapter. George Turnbull of the Seattle *Post-Intelligencer* and a member of Washington-Zeta chapter, is secretary.

He who reads the letters received from the different chapter secretaries knows that Sigma Delta Chi is today in good health. It is doubtful whether there is another professional fraternity in the country which is making itself so useful and helpful as is Sigma Delta Chi. It is much more than a mere honorary fraternity. It is a social institution dedicated to public service.

### Grape

Clark Squire and Matthew O'Connor, Washington-Zeta, were recently elected by the student body of the University of Washington to editorships. Squire will run the *Daily* and O'Connor the *Washingtonian*, a literary monthly.

At least three members of Sigma Delta Chi are included among those who accompanied Henry Ford to Europe to take part in a peace conference of delegates of neutral nations. S. Dix Harwood, Illinois-Lambda, '16, managing editor of the *Daily Illini*, sailed on the Oscar II. Emil Hurja, editor of the *University of Washington Daily*, and Lamar Tooze, president of the student body at the University of Oregon and an assistant in the department of journalism for three years, were delayed because of their inability to get passports and sailed on the second boat, Frederick VIII.

### Sigma Delta Chi

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